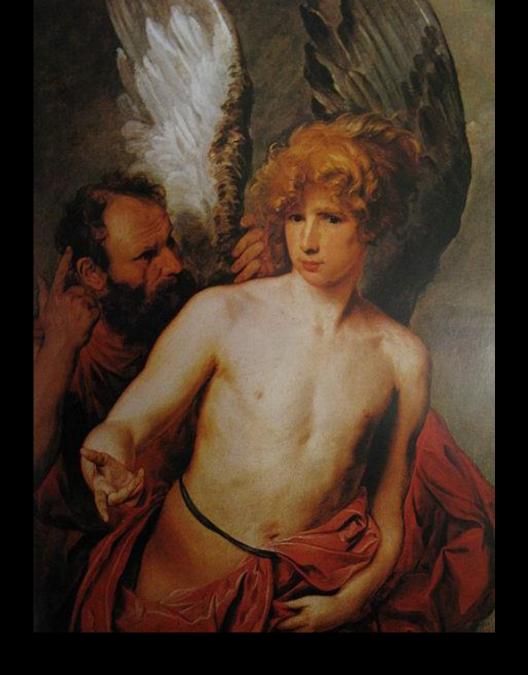
Adolescence = development through crises

or how the decorations and tools/props are changing, but we are still playing the same drama



Dedal și Icar - Anthony van Dyck, 1630

Task for each of you: Please draw the map of the world as you remember it

Sarcina pentru fiecare dintre voi: Vă rugăm să atragă harta lumii așa cum vă amintiți





Instruction (1)

Divide each national group into 2 subgroups

- 1st group will elaborate youngsters' perspective of world perception
- 2nd group will elaborate adults' perspective of world perception
- in subgroups discuss the topic and draw a poster – a metaphore of chosen perspective

Instruction (2)

- subgroups within each nationality change the focus - adults "become" youngsters, youngsters "become" adults
- each subgroup elaborates perspective of world perception according to received cathegories (on flip-charts):

How does a teenager perceive ...? How does an adult perceive...?



1. Time

Youngsters:

short perspective (tomorrow, until weekend, till holidays come)

I have plenty of time (I'll manage to be on time everywhere)

time goes by slowly,"going by" doesn't exist

I have an illusion that time can be taken back

everything important will still happen in my life

Adults:

long perspective (so called "life goal")

I have less and less time, (there are many things which I won't manage to do)

time goes by so quickly, I'm accompanied by inevitability of "going by" awareness

you can't take time back

there is less and less to happen...

2. Experiences

Youngsters:

being hungry for new experiences

each experience is appealing and important (everything must be tried)

lack of consequences' anticipation

adventure is priority

Adults:

willing to avoid new experiences or selecting and planning them

fewer and fewer experiences are appealing (better not to try, let it be as it is)

immediate anticipation of consequences

comfort is priority



3. Risk

Youngsters:

willingness to take excessive risk and even taking it

underestimating of risk regarding risky behaviour (*It will be successful for sure*)

Adults:

risk avoidance, and even fear of taking risk

tendency to overestimate risk while calculating it



Sarah Jayne Blakemore The mysterious workings of the adolescent brain



4. Assessment

Youngsters:

superficial assessments

tendency to extreme opinions (everything is black or white)

Adults:

attemps to deepen

assessments

bigger caution

balancing opinions



5. Duties/Pleasure

Youngsters:

pleasure first, then possibly duties

Adults:

duties first, then - possibly pleasure

6. Responsibility

Youngsters:

avoiding to take responsibility

putting responsibility and blame for everything on others (adults, so called "them")

Adults:

taking responsibility

putting responsibility and blaming oneself for everything



7. Conformity

Youngsters:

excessive individualism

need to be recognised

demonstrating independence with reference to the world of adults and at the same time submitting to a peer group

Adults:

it's better not to be recognised

need to survive

conformity

8. Mind as a library...

Youngsters:

thousends of brochures scattered on the floor

completely unimportant facts mixed with crucial ones

it takes only some steps to get the information needed

Adults:

a lot of thick books on high bookshelves

to get the information needed one has to take a ladder



9. Life, health

Youngsters:

unclear but great life goals

my own health - obviously - can't be ruined

Adults:

limited and clearly defined life goals

health — a relative thing you have to take good care of it

10. Ethics

Youngsters:

narcistic ethics: pleasant - unpleasant

source: peer group

Adults:

mature system of values (according to Kohlberg):

conventional morality (law and order oriented)

based on principles morality (social agreement oriented; ethical principles oriented)

11. Self-esteem

Youngsters:

external sources of selfesteem

self-esteem based on appearence and physical attractivity

source of self-esteem is the opposite sex

Adults:

self-esteem is internal

based on features and skills

source of self-esteem is the same sex

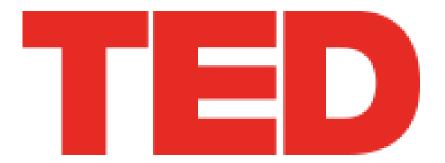
We tell you a secret...

you need to be a chameleon...





Rita Pierson Every kid needs a champion





Pieter Bruegel de Oude De val van Icarus, 1557

